# THE VIEW-POINT OF JESUS.

Mtt.22:21 Render therefore unto Caesar the things that are Caesar's; and unto God the thing that are God's.

## I. Jesus had a Point-of-View.

1. A Point-of-View is the relative position from which anything is seen or any subject is considered.
2. The relative position and the absolute position ~~compared~~ illustrated.

> "Each builds his world forever, dark or bright,
> And sits within his separate universe.
> The shepherd sees in this green mountain-top
> Place where his sheep can wander and grow fat.
> What to the rover is this lilied pool?
> A hollow for his swine to wallow in.
> Gold-hunters find upon this rocky peak
> Nothing but ledges for their ringing picks.
> But to the poet all this soaring height
> Smokes of the footsteps of the passing God!"

3. The absolute position .
   a/ All point and no view.
      The Chicago businessman and his $10 violin.
   b/ All view and no point.
      The two Minervas of Alcamanes and Phidias.
4. Jesus point of view was relative, not absolute;
   To the sinful woman "Go and sin no more".
   To the rich young ruler "Go & sell all thou hast & come follow me."

II. The portrayals of Jesus were always those of a master-artist. i.e. Jesus' parables.

1. They had subject-matter.
    a/ well chosen.
    b/ properly scoped
    c/ as seen from a given point of view.

2. They had perspective.
    a/ foreground, middleground, background.
    b/ "'Tis distance lends enchantment to the view."

3. They had symmetry.
    a/ due proportion.
    b/ all parts related.

4. They had coloring.
    All the shades and hues and tints of real life are in them. True to nature

5. They had purpose.
    "I came that ye might have Life and have i it abundantly."

"LIFE" was the Theme of Jesus.

a/ Jesus' pictures make us see life from relative positions.
b/ They cause us to live more extensively and more intensively.

III. How can we appropriate the most good from the Life-pictures of Jesus?

1. We must see them.

a/ The two men at the bridge.
b/ The far-off God and the worthless sinner.
The Heavenly Father and erring children.

2. We must view them in their right light.
"The letter killeth, but the spirit giveth life

3. We must view them at a proper distance.

Bells of St. Nicholas at Amsterdam

~~The oil painting at too close range.~~ O.T. standards

~~The forests of Inverness.~~ The artist to

seemingly misrepresentation of the Hebrew

to the things of [illegible] Bedouin artist in Egypt

The view from above. At Bolinas the old homes & the new continents

Above our petty selves, our prejudices, and all our selfish pride and ignorance.
Above other peoples opinions and interpretaations.
Above conventionalities and customs.

4. We must view them frequently and studiously.

Conclusion:-

May we cultivate for ourselves a personal viewpoint of Life. May our vision of Life become ~~more and more~~ increasingly broadened and comprehensive, our sympathies enlarged and refined, and our ex-experiences ~~so~~ vitalized and harmonized, until our walk with God ~~become~~ shall be our constant practice and daily living.

Read from the "May Queen."